

## Application Form

Please enrol me on the Irish Recorder and Viol Course 2019. I enclose a non-returnable booking fee (€50 or £50). If I withdraw after acceptance and my place cannot be filled, I undertake to pay all or part of the course fee if called on to do so. I have read and accept the criteria for acceptance on the course as outlined in the brochure. **Note: \* = mandatory field**

\*Name (block letters)

\*Address

Phone  email

(please print clearly)

Please indicate your age group:

Elderly  Middle-aged  Youngish  Under 21  Would prefer not to say

Dietary needs

If you are bringing non-players, please give details, including name and age:

Do you require a seat on the chartered coach?  (Coach Fee: €25)

What else do you want the organisers to know?

If you are a newcomer, please say how you heard about the course.

Please tick whichever applies:

I enclose my non-returnable booking fee of €50/£50  I enclose my coach fee of €25   
(Please make cheques payable to "P. Flanagan No. 2 account")

I have transferred my non-returnable booking fee of €50/£50  I have transferred my coach fee of €25

\*Signed  \*Date

Please fill in the questionnaire overleaf then send your application WITH YOUR BOOKING FEE to:  
Mrs P. Flanagan at 110 Kincora Avenue, Dublin 3, Ireland or [info@irishrecorderandviolcourse.org](mailto:info@irishrecorderandviolcourse.org)

NAME.....

For all newcomers

If you are a newcomer please give details of your musical experience below, including how often you play one-to-a-part and an example of the most demanding piece you have recently played.

All applicants

Which recorders/viols do you intend to play and to bring?

Do you want your permanent group to be of Recorders or Viols?

If you have arranged a permanent group, please name the other players:

Do you intend to bring other instruments to the course? (If yes, please indicate the instrument(s) below; keyboards are particularly welcome).

Do you wish to sing in the choir? If so, please indicate which voice

**Non-Permanent Groups:** You will typically be placed in a consort of recorders or viols, but please indicate up to **two** other options which you would like to experience during the week and we will do our best to oblige.

**RW: Renaissance Wind Ensemble**  Instrument(s) +

+ Please specify instruments (**not recorders**) that you intend to bring and play

**B: Broken Consorts of viols and recorders:-**

(r) as recorder player+  (v) as viol player  **+Recorder players must bring Tenor & Bass recorders to session**

**T: Baroque chamber music with continuo**

(r) as recorder+, oboe etc.  (k) as keyboard  (bc) as viol/cello/bassoon continuo  (s) as singer

**+Treble or Tenor recorder may be required**

**C: Consort songs:-**

(s) as singer  (v) as viol

**O:** Opt out of non-permanent sessions completely  **Please note: You may wish to form your own non-permanent group under this option, but this group will not be tutored and will also depend on availability of a classroom.**

If you would like to participate in the Recorder Orchestra, please indicate your preferred instrument below:

Preferred recorder:

Next preferred recorder:

If you would like to participate in the Viol Orchestra, please indicate your preferred instrument below:

Preferred viol:

Next preferred viol: